ALL AR	L SL POR			Computing Long Term Plan-	Year Two - (Teach Computing)	N	ationa	ul Curri	Lculum (	Links			Ta	ach Con	uputing.	Такола	×₩4			
Year Group	Terme	Unit Name	Lesson	Learning Objectives	Success Criteria		2 1.	3 14	4 1.5	1.6	AL.	см		DD DI			-	G SS		Education for a Connected World
	Autumn I	Information Technology around us	1	To recognise the uses and features of information technology	- I can describe some uses of computers - I can identify examples of computers - I can identify that a computer is a part of information	74.5E - 7	FALSE F	FALSE			in se	FALSE		FALSE FAI	ISE FALSE	FALSE		FALSE		Health, well-being and festyle
			2	To identify information technology in the home	technology - I can explain the purpose of information technology in the home - I can move and resize images	F.A.SE	FALSE F	FALSE			FALSE	FALSE		FALSE FA	ISE FALSE			FALSE FA		Health, well-being and festyle
			3	To identify information technology beyond achool	- I can open a file - I can compare types of information technology - I can find examples of information technology - I can talk about uses of information technology	14.9E - P	FALSE F	FALSE			FALSE	FALSE		FALSE FAI	.se false			FALSE FA		Health, well-being and festyle
			4	To explain how information technology benefits us	- I can demonstrate how information technology is used in a shop - I can explain how information technology helps people	in e	5.4.5E	FALSE			FALSE	FALSE		FALSE FA	ise False			FALSE FA		Health, well-being and festyle
			5	To show how to use information technology safely	- I can list different uses of information technology - I can recognise how to use information technology responsibly - I can say how those rules/guides can help me	FALSE F		FALSE			FALSE			FALSE FAI				л.я.		Health, well-being and festyle
			6	To recognise that choices are made when using information technology	<ul> <li>I can enjoy a variety of activities</li> <li>I can explain simple quidance las using information</li> </ul>	7.4.SE 7	F.A.L. S.E	FALSE			FALSE	FALSE		FALSE FA	.SE FALSE			FALSE		Health, well-being and festyle
	Autumn 2	Dığıtal Photography	I	To know what devices can be used to take photographs	<ul> <li>I can capture digital photos and taik about my experience</li> <li>I can nort devices into old and new</li> <li>I can taik habut how to take a photograph</li> <li>I can explain the process of taking a good photograph</li> <li>I can explain the process of taking a good photograph</li> <li>I can explain why a photo looks batter in portrait or</li> </ul>														_	Self-image and identity
			2	To use a digital device to take a photograph	landscape format - I can take photos in both landscape and portrait format - I can discuss how to take a good photograph															Self-image and identity
			3	To describe what makes a good photograph To decide how photographs can be improved	<ul> <li>I can identify what is wrong with a photograph</li> <li>I can improve a photograph by relaking it</li> <li>I can experiment with different light sources</li> <li>I can explore the effect that light has on a photo</li> </ul>														-	Self-image and identity Self-image and identity
			\$	To use tools to change an image	- I can focus on an object - I can explain my choices - I can recognise that images can be changed															Self-image and identity
			6	To recognise that images can be changed	<ul> <li>I can use a tool to achieve a desired effect</li> <li>I can apply a range of photography skills to capture a photo</li> <li>I can identify which images are real and which have been changed</li> </ul>															Self-image and identity
	Spring I	Robot Algorithms	I	To describe a series of instructions as a sequence	- I can recognise which images have been changed - I can choose a series of words that can be enacted as a sequence - I can follow instructions given by comeone else - I can follow instructions given by comeone else					se 74.9		a.e.	741.5E	FALSE FAI	se false	FALSE	F ALSE	FALSE FA	use	
			2	To explain what happens when we change the order of instructions	<ul> <li>Lean give clear and unambiguous instructions</li> <li>Lean create different algorithme for a range of sequences</li> <li>Lean show the difference in outcomes between two</li> <li>sequences that consist of the same commands</li> <li>Lean use an algorithm to program a sequence on a floor</li> </ul>					55 74.9		FALSE	PALSE	PALSE PA	.s.E FALSE	C FALSE	174,5E	FALSE FA	N.SE	
			3	To use logical reasoning to predict the outcome of a program (series of commands)	robot - I can compare my prediction to the program outcome - I can follow a sequence - I can predict the outcome of a sequence				7.4	5.5 84.5		ALSE.	FALSE	FALSE FAI	.se palse	FALSE	F.M.SE			
			4	To explain that programming projects can have code and artwork	<ul> <li>I can explain the choices I made for my mat design</li> <li>I can identify different routes around my mat</li> <li>I can test my mat to make sure that it is usable</li> <li>I can create an algorithm to meet my goal</li> </ul>				7.4.	5.C. PA.S		PALSE	FALSE	14.	SE FALSE	FALSE	F.M., SE		4.56	
- 2			5	To design an algorithm To create and debug a program that I have	- I can explain what my algorithm should achieve - I can use my algorithm to create a program - I can plan algorithms for different parts of a task				7.4.	se 14.5		PALSE	FALSE		de False	FALSE	FALSE	64.5E   64	u.se	
Year		Pictograma	6	written To recognise that we can count and compare	- I can put together the different parts of my program - I can test and debug each part of the program - I can compare totals in a tally chart - I can record data in a tally chart			_	74	5.C. PALS		FALSE	FALSE		SE FALSE	FALSE	FALSE		••••	Privacy and security
	Spring 2		2	objects using tally charts To recognise that objects can be represented as	- I can represent a taily count as a total - I can enter data onto a computer - I can use a computer to view data in a different format														_	Privacy and security
			3	pictures To create a pictogram	<ul> <li>I can use pictograms to answer simple questions about objects</li> <li>I can explain what the pictogram shows</li> <li>I can organise data in a tally chart</li> </ul>		_	_								H			_	Privacy and security
			4	To select objects by attribute and make comparisons	- I can use a tally chart to create a pictogram - I can anewer 'more than'/less than' and 'most/least' questions about an attribute														_	Privacy and security
			5	To recognise that people can be described by attributes	<ul> <li>I can create a pictogram to arrange objects by an attribute</li> <li>I can taily objects using a common attribute</li> <li>I can choose a suitable attribute to compare people</li> <li>I can collect the data I need</li> </ul>			_								H		_		Privacy and security
			6	airribuites To explain that we can present information using a computer	<ul> <li>I can create a pictogram and draw conclusions from it</li> <li>I can give simple examples of why information should not be shared</li> <li>I can share what I have found out using a computer</li> </ul>			_								F				Privacy and security
	Summar I		1	To say how music can make us feel	- Lean use a computer program to present information in different ways - I can describe how music makes me feel, e.g. happy or ead - Lean identify simple differences in pieces of music - I can listen with concentration to a range of music (links to	rinse f	Incse I	FALSE		55 04.9	e		04.55	PALSE PA	ISE FALSE	Fat St	04.5£	ra.se 74		Copyright and ownership
			2	To identify that there are patterns in music	the Music curriculum) - I can create a rhythm pattern - I can explain that music is created and played by humans I uncertaint and the second	14.5E - 1	14.5E	FALSE		se 104.9	e Pase		04.55	FALSE FA	.se False	. FALSE	6.44.5E	FALSE PA		Copyright and ownership
		Making Music	3	To describe how music can be used in different ways	- I can play an instrument following a shythm pattern - I can connect images with sounds - I can relate an idea to a piece of music - I can relate an idea to a piece of music	14.9	14.5E	ALSE .	14	я. А.9	e Pause		PALSE	FALSE		TALSE	1 AL 5E	7.4.5E 7.6	ш.	Copyright and ownership
			4	To show how music is made from a series of notes	<ul> <li>I can use a computer to experiment with pitch and duration</li> <li>I can identify that music is a sequence of notes</li> <li>I can refere my musical pattern on a computer</li> <li>I can use a computer to create a musical pattern using three</li> </ul>	14.92	14.52	TALSE	7.4	5.6 7.4.5	e pase		FALSE	TALSE	PALSE	FALSE	14.55	ral.se 7.		Copyright and ownership
			5	To create music for a purpose	notas - I can describe an animal using sounds - I can seplain my choices - I can save my work	94.5E 0	14.55.	rause.	7.4	56 94.0	e Palse		741.52			74.55	104.5E	7.4.52		Copyright and ownership
			6	To review and refine our computer work	- I can explain how I made my work better - I can listen to music and describe how it makes me feel - I can identify that a program needs to be started	94.5E 0	14.55.	7ALSE	24	5.5 7.4.5	E PALSE		FALSE	FALSE 74		FALSE	741.52	64.5E		Copyright and ownership
	Summer 2	An Introduction Io Quieses	I	To explain that a sequence of commands has a start To explain that a sequence of commands has	<ul> <li>I can identify the start of a sequence</li> <li>I can show how to run my program</li> <li>I can change the outcome of a sequence of commands</li> </ul>															
			2	To create a program using a given design	<ul> <li>I can match two sequences with the same outcome</li> <li>I can predict the outcome of a sequence of commands</li> <li>I can build the sequences of blocks I need</li> <li>I can decide which blocks to use to meet the design</li> </ul>															
			4	To change a given design	- I can tell the actions of a sprite in an algorithm - I can choose backgrounds for the design - I can choose characters for the design															
			5	To create a program using my own design	<ul> <li>I can create a program based on the new design</li> <li>I can build sequences of blocks to match my design</li> <li>I can choose the images for my own design</li> <li>I can create an algorithm</li> </ul>															
			6	To decide how my project can be improved	- I can compare my project to my design - I can debug - I can improve my project by adding features															

Teach Computing Tawonomy										
Abbrewiati.	Strand	Description								
NW	Networks	Understand how networks can be used to retrieve and share information, and how they come with								
СМ	Creating Media	Select and create a range of media including text, images, sounds, and								
DI	Data & Information	Understand how data is stored, organised, and used to represent real-								
DD	Design & Deveopment	Understand the activities involved in planning, creating, and evaluating computing artefacts								
CS	Computing Systems	Understand what a computer is, and how its constituent parts function together as a whole								
IT	Impact of Technology	Understand how individuals, systems, and society as a whole interact with computer								
AL	Algorithms	Be able to comprehend, design, create, and evaluate algorithms								
PG	Programmin g	Create software to allow computers to solve problems								
ΕT	Effective Use of tools	Use software tools to support computing work								
SS	Safety & Security	Understand risks when using technology, and how to protect								